



Analía Torres
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FOCUS PULLER - 1ST AC

Skills

Cameras:

- Arri Alexa LF, Mini, SXT, XT, Studio, Classic
- Sony Cine Alta F65, F55, F5, FX9, FX3, alpha series...
- RED Dragon, Weapon, Gemini, Helium, Komodo
- Phantom
- Canon C300, C500, Canon DSLR's
- Go Pro's
- BlackMagic Cinema & Production Cameras
- Arri 435, Arricam LT, S16 & 35mm

Accessories:

- ARRI Wireless Follow Focus WCU-4, SXU-1, Hi-5
- DJI, C-Motion, Bartech, PDMovie, Nucleus Wireless Follow Focus
- Aja Ki Pro Recorders
- Atomos and Odyssey Recorders
- Teradek Bolt Pro Wireless System
- Paralinx Realtime Wireless Monitoring
- O'Connor, Sachtler, Manfrotto Fluid Heads

Full professional proficiency in Spanish, French and English

PADI Advanced Diver #151201053 - underwater camera assistant - previous work with Eric Börjeson

Work History

Feature Films - focus puller & first camera assistant:

- Desde el ayer, Esteban Villagómez, Abisco cine, 2023 - Quito, Ecuador
- Los ahogados, Juan Sebastián Jácome, Victor Mares, Abaca films, Rain dog films, 2022 - Quito, Ecuador
- Amor en tiempos de likes, Alejandro Lalaleo, Dual Films, 2022 - Cuenca, Ecuador
- Nunkui, Verénice Benítez, Caleidoscopio Cine, 2021 - Amazon Rainforest, Ecuador
- La Piel Pulpo (III), Ana Cristina Barragán, Caleidoscopio Cine, 2021- Coast, Ecuador
- Fiebre de motocicleta, Emmanuel Blanchard, La República Invisible & Cinta Corta, 2020 - Andes, Ecuador
- El día que me callé, Víctor Arregui, Isabel Dávalos, Cabeza Hueca, 2019 - Andes, Ecuador
- Sumergible, Alfredo León León, Boom en Cuadro, Carnaval Cine, Proyección Films, 2017 - Quito, Ecuador
- Gafas Amarillas, Iván Mora Manzano, La República Invisible, 2017 - Quito, Ecuador
- La Mala Noche, Gabriela Calvache, Cineática Films, Canibal Films, 2017 - Quito, Ecuador
- Silverfish, Alfredo Mora, La República Invisible, 2015 - Quito, Ecuador

TV series - focus puller & first camera assistant:

- Seekers - Ecuador / II, Seekers Inc. & El Viaje Films, Ecuador / Amazon Rainforest, 2023
- Banged Up Abroad 15.06: Rafael Arguelles, RAW TV, Urbano Films, Ecuador / Guayaquil, 2022
- Seekers - Episode 01: The Sapara Nation, Seekers Inc. & El Viaje Films, Ecuador / Amazon Rainforest, 2022
- Banged Up Abroad 13.02: Jimmy Bauer, RAW TV, Urbano Films, Ecuador / Guayaquil, 2019
- Banged Up Abroad 13.02: Melanie di Egidio, RAW TV, Urbano Films, Ecuador / Guayaquil, 2019
- Locked Up Abroad 12.08: Christina Jocko, RAW TV, Urbano Films, Ecuador / Guayaquil, 2018
- Locked Up Abroad 12.05: The kid in the snow, RAW TV, Metrópolis Films, Uruguay, 2018
- Locked Up Abroad 12.03: Michael Singh, RAW TV, Urbano Films, Ecuador / Quito, 2018
- Tu historia al aire, (12 episodes) Other eye films, Ecuador / Quito, 2013

Feature Films - camera assistant:

- La French, Cédric Jiménez, Gaumont Films, Légende Films, Belgium, 2013
- Papita, Maní, Tostón, Luis Carlos Hueck, Factor RH Producciones, Escotilla films, Venezuela, 2012
- Sin Otoño, Sin Primavera, Iván Mora Manzano, La República Invisible, Ecuador, 2010
- Labranza Oculta, Gabriela Calvache, Cineática Films, Ecuador, 2007

Advertising:

First camera assistant - focus puller since 2013 over two hundred commercials for different clients such as: Procter & Gamble, The Coca Cola Company, Nestlé, Chevrolet, Telefónica...

Education BFA & Master Degree in Cinematography, INSAS film school, Brussels, Belgium, 2014

References Pascale Marin (AFC), Olivier Auverlau (SBC), Eloi Moli (AEC), Alexandra Bas (ICFC)

